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FACULTY OF MUSIC
UNIVERSITY OF TORONTO

JAZZ FACULTY CONCERT

Wednesday, February 9, 1994

8 p.m.

Walter Hall

PROGRAM

One By One

Calling Miss Khadija

A Child Is Born

Bass Solo

On the Brink

Wayne Shorter

Lee Morgan

Thad Jones

David Young

Jerry Bergonzi

intermission

It Don't Mean A Thing

(If It Ain't Got That Swing)

Soul Eyes

What Is This Thing Called Love

Never Never Land

I Want to be Happy

Duke Ellington

Mal Waldron

Cole Porter

Jule Styne

Vincent Youmans

THE PERFORMERS

Alex Dean is well known in Canadian jazz circles as an outstanding saxophonist and woodwind specialist. He has recorded for the Unity Jazz record label with Bernie Senensky and as leader of his own band. His first recording was with the Justin Time label. He has also performed with the Dave McMurdo Jazz Orchestra, the Boss Brass and recorded with Time Warp. An outstanding teacher as well as performer, Alex teaches at the Interprovincial Music Camp as well as improvisation, saxophone and ensembles at the University of Toronto.

Lorne Lofsky. In addition to performing regularly in Toronto clubs, and recording, Lorne Lofsky has performed with Oscar Peterson, The Brass Connection, Chet Baker, Rosemary Clooney and Dizzy Gillespie. He has recently released his own compact disc, *Lorne Lofsky* with Kieran Overs and Bob McLaren. Also in demand as a teacher, Lorne has taught for York University and Mohawk College as well as the University of Toronto.

Anthony Michelli is a third year student in the jazz performance degree program at the Faculty of Music. A graduate of the music diploma program at Mohawk College, Anthony has performed professionally with the Kirk MacDonald Quartet, Steve Koven Quartet and toured France and Germany in the summer of 1993 with the Canadian Ambassadors All Star Big Band. He also has taught at the St. Thomas Aquinas Centre for the Arts,

and IMC Jazz Camp.

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz and is now Director Emeritus of Jazz Studies. In early 1994 he was named to the Order of Canada. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Prof. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band "Nimmons 'N' Nine Plus Six", received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images Entre Nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring. His most recent work, *Moods and Contrasts (A Sound Poem)*, was premiered by the Esprit Orchestra in early 1994.

Paul Read. Prior to his appointment as Director of Jazz Studies at the University of Toronto in 1991, Paul Read was Director of Music at Humber College. He freelances on saxophone, flute and piano and is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Paul was on the jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program (Canada) since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz piano. In addition, he is currently Chairman of the jazz instrumental division of MusicFest Canada.

Kevin Turcotte is a recent graduate of the University of Toronto and is regarded as one of Canada's finest young jazz talents. He is member of the Dave McMurdo Jazz Orchestra and Time Warp, lead by drummer Barry Elmes with whom he has toured and recorded. Kevin performs regularly in jazz clubs in the Toronto area and is also on the faculty of the National Music Camp jazz program. He teaches trumpet and directs ensembles at the University of Toronto.

Gary Williamson has been playing professionally since 1964. He has performed at Bourbon Street with Junior Cook, Thad Jones, Dexter Gordon and others. He has played and toured extensively with Nimmons 'N' Nine Plus Six, and has recorded with Phil Nimmons, Ed Bickert, Kathryn Moses, Sam Noto and Hagood Hardy. Gary has taught at the Banff School of Fine Arts, a Humber College Summer Music Workshop, Chamber Music, and All the Jazz at the University of New Brunswick and the University of Toronto Big Band Workshops. He is currently teaching with the Etobicoke Board of Education as well as the University of Toronto.

Dave Young has toured extensively with Oscar Peterson and Oliver Jones in addition to working in Toronto clubs, recording, and leading his own jazz groups. At home in both jazz and classical circles, Dave has been principal bassist with the Edmonton Symphony as well as the Winnipeg Symphony and Hamilton Philharmonic orchestras. Among his extensive recording credits are releases with Oscar Peterson, Lenny Breau, Bill King, Joe Sealy, Peter Magadini, Chuck Mangione, Don Menza, J.C. Heard, Sam Nestico, The Brass Connection, Wray Downes and many others.